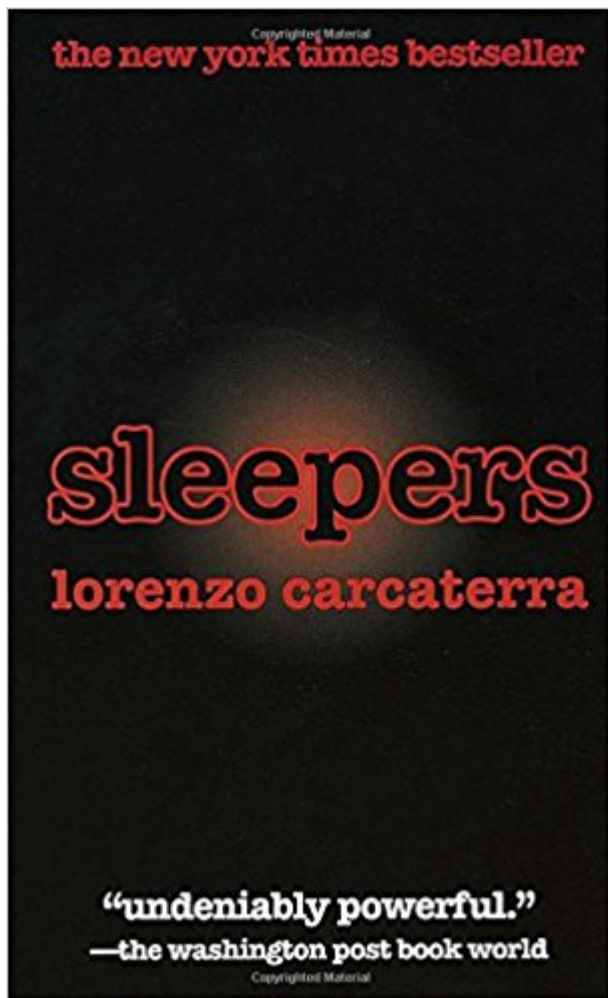




The book was found

# Sleepers



## Synopsis

NEW YORK TIMES BESTSELLER • For fans of *Game of Silence*, *Sleepers* is the extraordinary true story of four men who take the law into their own hands. This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year—brutal beatings, unimaginable humiliation—will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for *Sleepers* • "Undeniably powerful, an enormously affecting and intensely human story . . . *Sleepers* is a thriller, to be sure, but it is equally a wistful hymn to another age." —*The Washington Post Book World* • "A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley." —*The Atlanta Journal-Constitution* • "A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope." • "People • *Sleepers* is so many things: a Dickensian portrait of coming of age in Hell's Kitchen, a terrifying and heartbreaking account of the brutalization of youth, a shocking—and disturbingly satisfying—climax worthy of the finest suspense novel. A brilliant, troubling, important book." • "Jonathan Kellerman • "Compelling." • "USA Today

## Book Information

Mass Market Paperback: 384 pages

Publisher: Ballantine Books (March 2, 1996)

Language: English

ISBN-10: 0345404114

ISBN-13: 978-0345404114

Product Dimensions: 4.2 x 1 x 6.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 309 customer reviews

Best Sellers Rank: #80,437 in Books (See Top 100 in Books) #50 in Books > Biographies & Memoirs > True Crime > Hoaxes & Deceptions #198 in Books > Politics & Social Sciences > Sociology > Urban #229 in Books > Biographies & Memoirs > Specific Groups > Crime & Criminals

## Customer Reviews

Carcattera's controversial memoir of growing up in NYC's Hell's Kitchen and as an inmate at a sadistic detention center was a PW bestseller for eight weeks. Copyright 1996 Reed Business Information, Inc.

A book with a punch equal to its publicity hype! Journalist Carcattera tells with gripping force of his days growing up in the tough New York City neighborhood of Hell's Kitchen in the 1960s (the names have been changed to protect the innocent and the guilty). He and his three closest buddies engaged in petty crime until the day their tricks got out of hand and escalated into a major offense, for which they were sent to a juvenile home in upstate New York. They were tormented during their months there, not by other young inmates but by their adult guards, who brutalized them relentlessly in a program of horror and torture that included rape. Once out, once grown up, one of the boys became a lawyer, and through a bizarre twist of events worthy of being turned into a movie (in fact, the movie rights have been sold, with Barry Levinson lined up as director), he, Carcattera, and the other two friends expose the horrible wrongs they suffered in that detention home. Both difficult to read and difficult to put down, this book will garner lots of attention, and as a result, readership demand will be high. Brad Hooper --This text refers to an out of print or unavailable edition of this title.

I really loved this book and I read it in 2 days. Once I finished it, I began hearing that it was not a true story as it was reported to be by the author. It was a very intense and sad story but now I am not sure if it actually is true or not. Fiction or nonfiction, I still think it is a very powerful story and the events could have very well happened.

I had to read this book for my Criminological Theories class for Grad School and it was beyond good a GREAT READ!! This book blew my mind! I watched the movie afterwards and it had no

comparison to the book!

Really sick and twisted story but told in an extremely entertaining way. I really liked it despite the abuses. It made me want to go to Hell's Kitchen where it took place!

Very interesting story and worth the read. I thought it dragged for a long time in the first 1/3 of the book, with too much narrative, but picked up.

Great book!

This is story that pulls you in. Characters are as real as the kids you grew up with. Like, To Kill a Mockingbird, I will be reading this novel again and again .

I read this when it first came out and was caught up in the hype that it was a true story. I found it a gripping book and was obviously appalled by the abuse of the young boys in the young offenders institution. I reread it recently and still liked the story but was less engaged with the characters as young boys. Maybe an age thing? Maybe because I realised it probably wasn't based on a true story as the author originally claimed. Still worth a read though!

A book about friendship and what that means to a troubled childhood. An excellent read. Brings us all back to our childhood friends forgotten.

[Download to continue reading...](#)

Sleepers

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)